

GREAT FINDS | WILD ABOUT LEOPARD PRINTS | COLOR CRUSH: EGYPTIAN BLUE

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fresh
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 combos!

PAINT
PALETTES
FOR EVERY
ROOM

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MAKEOVERS
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The
Buzz
Paper flowers
as pretty as these!
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HB's PAINT PICKS
FROM LEFT: FUNSHINE,
GRASS STAIN, AND
RIESLING, ALL BY VALSPAR.

COVER PHOTOGRAPH BY
BJÖRN WALLANDER.
STYLED BY MELISSA COLGAN.

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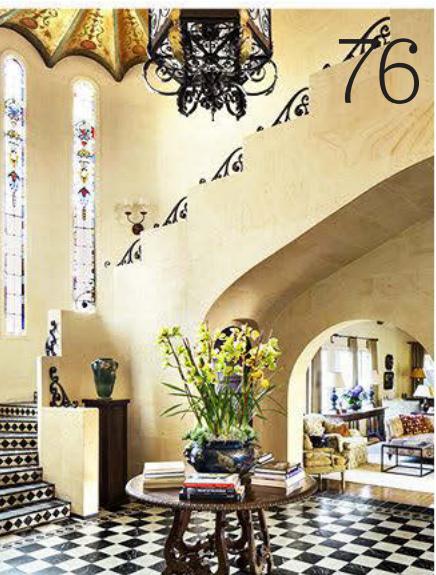
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"Balancing color is like cooking or doing a math problem. You have to try out solutions until you get it right."

LINDSEY CORAL HARPER



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Egyptian Blue

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COLOR

COLOR CRUSH

Egyptian Blue



1. Pop Knot Pillow
In Aqua. By Thomas Paul.
\$80. [allmodern.com](#)

2. Eye Studio
Color Tattoo 24HR
Cream-Gel Shadow
In Tenacious Teal. \$7.
[maybelline.com](#)

3. Three-Piece
Colored Utensil Set
\$15. [corebamboo.com](#)

4. Hippopotamus
Statuette
\$65. [metmuseum.org](#)

5. Grassi Hand-
Blown Glass Fringe
In Blu Parone. By Lori
Weitzner. To the trade.
[samuelands.com](#)

6. Large Tumbler and
Saint-Louis Intervalle
Tumbler In Turquoise,
\$16; and Sky Blue, \$235.
[tableartonline.com](#)

7. Whitby Sconce \$1,050.
[urbanelectricco.com](#)

8. Lad Faux Fur
In Bengal. To the trade.
[starkecarpet.com](#)

9. Sabalan
Cotton Blend
In 02. To the trade.
[osborneandlittle.com](#)

10. Flea Market Wire
Ball Bin In Teal. \$39.
[landofnod.com](#)

11. Shagreen Console
Table In Teal. \$2,985.
[jonathancharles.com](#)

12. Painted Water
Hyacinth Placemat
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By Dransfield & Ross.
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PAINT

Designer Combos

For a knockout room, multiple hues are sometimes better than one.

**BENJAMIN MOORE
NOVA SCOTIA BLUE 796 &
ATHENS BLUE 797**

"Striped walls create intimacy in a large foyer and take your attention away from awkward bump-outs that interrupt the room. I pulled the two blues out of the damask on the sofa. They have the richness of 18th-century American paint colors and create that fantastic vibrancy you get with blue on blue."

CARL D'AQUINO



**BENJAMIN MOORE OLD GLORY 811 &
ATRIUM WHITE PM-13**

"Perhaps no color combination is more popular in the history of interior design than blue and white. It has lasted through centuries, from Chinese export porcelain to Dutch delftware. And for good reason—it's very versatile, equally at home in the city or the country. Do deep blue walls with my favorite white for trim, Atrium White."

JEFF LINCOLN



**BENJAMIN MOORE UMBRIA RED 1316 &
NEWBURYPORT BLUE HC-155**

"The combination of red and blue is essential boho chic. Red walls can infuse a study or dining room with sultry energy, and navy baseboards help to anchor the space. Be careful not to pick a red with too much blue, or you might start seeing purple!"

ROBERT BROWN



**FARROW & BALL DRAWING ROOM BLUE 253 &
FINE PAINTS OF EUROPE OPHELIA VIOLET 7172**

"Imagine an inky indigo dining room in full gloss, accented by matte lilac paint on the corner niches. The blue-based lilac harmonizes beautifully with the darker blue; it makes the perfect backdrop for a mahogany dining table and chairs with lime-green cushions."

KEVIN ISBELL



House Beautiful's iPad app—available on iTunes—makes it easy to find the perfect color for any project. A special feature also picks the best complementary colors.



FINE PAINTS OF EUROPE E10-59 & E25-05

"When you're working with green and red, you don't want it to look like Christmas. So pick tonalities that are timeless, like the olive green and blood red we used in this informal dining room. It's the color of fall foliage and autumn chrysanthemums. If you look in nature, you'll find all these odd, wonderful combinations."

ALESSANDRA BRANCA



C2 PAINT BELLE'S NOSE BD 50 & CATTAI BD 48 & GOAT'S MILK BD 1

"Pink and chocolate brown is one of those charismatic color combinations that simultaneously telegraphs gravitas and joy, striking just the right balance of prettiness and brawn. I love a room painted with deep brown walls, a pale pink ceiling, and white trim."

YOUNG HUH



BENJAMIN MOORE BANANA YELLOW 2022-40 & STORMY MONDAY 2112-50

"A rich gray provides an elegant contrast to a vibrant, sunny yellow. It's an unexpected combination that's both sophisticated and lively. Use it alongside creamy neutral fabrics, natural elements like driftwood or quartz bowls, and metallics for a chic Hamptons living room."

AMY LAU



SHERWIN-WILLIAMS ALABASTER SW 7008 & INNOCENCE SW 6302 & LIME GRANITA SW 6715

"Pink is such a warm, soothing color, and it instantly brings out the best in skin tones. Add a dose of citrusy green for a gorgeous pairing of sweetness and zing. Against white millwork, this is a phenomenal palette—a great option for dressing rooms, baths, or any room in a summer home."

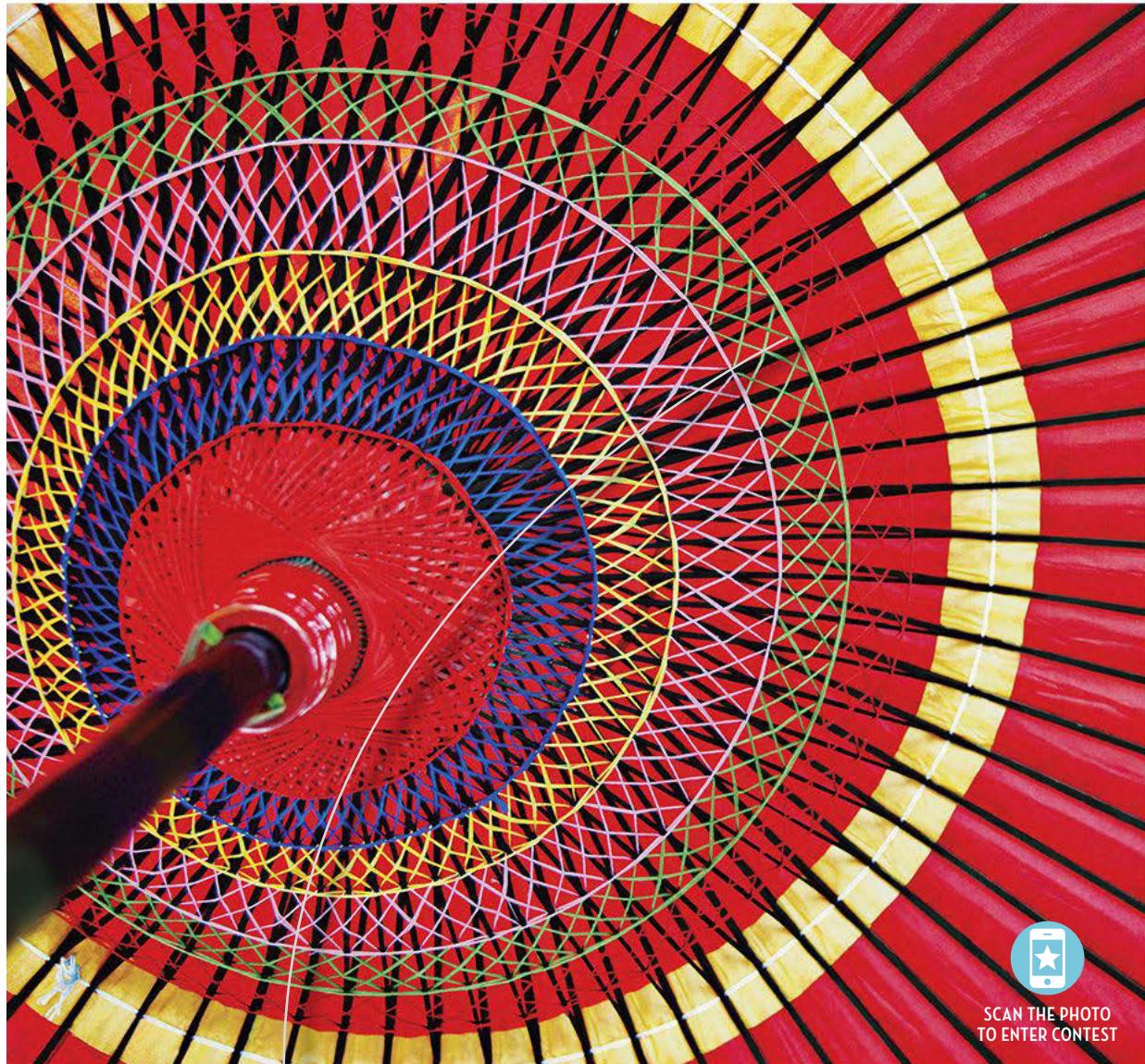
LORNA GROSS

COLOR

PALETTE

Japanese Parasol

Bands of primary colors illuminate this traditional paper-and-bamboo umbrella—known as a *wagasa*—and offer a color scheme that might wake up a room, too.



PRODUCER KATHRYN GIVEN PHOTOGRAPHER CAKEMIX25/GETTY IMAGES. FOR MORE DETAILS, SEE RESOURCES

CONTEST

NAME THIS COLOR AND YOU COULD WIN!



1

Come up with an evocative name that describes the color at left. Please include your reasoning in a sentence or two (50 words or less). **BE INVENTIVE AND HAVE FUN!**

2

Go to HOUSEBEAUTIFUL.COM/NAMETHISCOLOR—or scan the photo above with your mobile device—to enter, from February 6 through March 12, 2015.

3

We'll pick a winner who will receive \$100! Three runners-up will each receive a copy of *House Beautiful's* newest book, *Colors for Your Home: 493 Designer Favorites*.



NO PURCHASE NECESSARY TO ENTER OR WIN. NAME THIS COLOR CONTEST. SPONSORED BY HEARST COMMUNICATIONS, INC. BEGINNING AT 12:01 A.M. (ET) ON FEBRUARY 6, 2015, THROUGH 11:59 P.M. (ET) ON MARCH 12, 2015, ENTER AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR AND COMPLETE THE ENTRY FORM PURSUANT TO THE ON-SCREEN INSTRUCTIONS, INCLUDING YOUR PROPOSED COLOR NAME FOR THIS MONTH'S FEATURED COLOR AND A BRIEF DESCRIPTION (50 WORDS OR LESS) OF YOUR INSPIRATION. MUST BE A LEGAL RESIDENT OF THE 50 UNITED STATES, THE DISTRICT OF COLUMBIA, OR CANADA WHO HAS REACHED THE AGE OF MAJORITY AT TIME OF ENTRY. VOID IN PUERTO RICO, THE PROVINCE OF QUEBEC, AND WHERE PROHIBITED BY LAW. CONTEST SUBJECT TO COMPLETE OFFICIAL RULES AVAILABLE AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR.



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BUZZ

Paper Flowers

Outside it may still be chilly and damp, but everywhere we look these days, we find ravishing faux blossoms to brighten up our rooms. Whimsical and delicate, they capture the ethereal beauty of real blooms. They're botanical works of art—and we're thoroughly smitten. Potted Geranium by Livia Cetti. \$465. johnderian.com TURN THE PAGE FOR MORE >



STYLIST: MELISSA COLGAN | PHOTOGRAPHER: ANNIE SCHLECHTER

EDITOR
ORLI BEN-DOR

THE BEST



Flores de Fiestas

For centuries, the use of decorative paper flowers has been a flourishing Mexican tradition. The vivid crepe-paper blossoms are a part of almost every celebration, festooning everything from birthday-party banners to festive floral headdresses.



A Tabletop Garden

Dress up your next dinner with a three-foot length of pretty paper blooms. Threshold Flower Garland. \$10. target.com



DIY Blossoms

Terrain's Paper Flower Kit, shown, includes materials for 24 stems. \$15. shopterrain.com. *Paper to Petal*, by Patrick Farrell and Rebecca Thuss, has directions for 75 designs. \$25. pottercraft.com

Poetic Collages

Stems, leaves, twigs, and dried petals are pinned into boxes with scraps of snipped paper by Dutch artist Anne ten Donkelaar to dreamy, mesmerizing effect. From top: *Flower Construction #49*, *Flower Construction #43*. From \$1,010. anneten.nl



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THE BEST

FABRICS

Wild About Leopard

A classic motif in the decoration of glamorous rooms, leopard prints are surprising and playful in a range of new colors.



1. SPOTTED CAT By Diane von Furstenberg. Cotton in Capri. kravet.com **2. NAIROBI** Embroidered linen in Fern/White. cowtan.com **3. TANZANIA** Cotton in Pink. thibautdesign.com **4. MARAIS STIPPLE** By Thomas Callaway. Linen in Bleu. hollandandsherry.com **5. LE LEOPARD** By Oscar de la Renta. Viscose-cotton in Sapphire. leejofoa.com **6. DOTTIE** By Michael Devine. Linen in Lettuce. \$143 per yard. studiofournyc.com **7. CORBETT** Linen-cotton in Rouge/French Blue. hillbrown.com **8. HAUTE** By Tilton Fenwick. Polyester in Sea Green. duralee.com **9. ICONIC LEOPARD** Linen in Graphite. fschumacher.com



DON'T DENY

YOUR DRY EYES

It may surprise you that if you're experiencing any of these symptoms, you may have **Chronic Dry Eye disease:**

- ▶ **Dryness/itching**
- ▶ **Burning/stinging**
- ▶ **Feeling like something is in your eye**
- ▶ **Sensitivity to light**
- ▶ **Blurry vision**
- ▶ **Problems wearing contact lenses**
- ▶ **Watering eyes**

Chronic Dry Eye can limit your ability to perform daily activities that involve your eyes. Over time it can have potential consequences for your eyes—damage to the front surface of the eye, increased risk of infection, and effects on your vision. The good news is that treatment options are available.

TAKE ACTION NOW

➡ **SCHEDULE** a medical exam with your optometrist or ophthalmologist to see if you have Chronic Dry Eye. Don't wait.

➡ **GO TO mydryeyes.com,** **TAKE** a brief questionnaire eye doctors use to assess Chronic Dry Eye, and **SHOW** the results to your eye doctor.

My DRY EYES

THE BEST

FURNITURE

Tailor-Made Thibaut

A new program from this venerable home-furnishings company allows designers to customize a range of furniture pieces with natural-fiber fabrics—a hot look for wood.

1

Choose from a selection of classic furniture forms and frames, built to your designer's exact specifications. Or better yet, provide the company with a sketch—they can make it!



2

More than 160 grass cloths and natural-fiber fabrics are available as upholstery. Above, from left: Adriatic in Sky Blue, Maze in Navy, Rush in Aqua, Shang Extra Fine in Green, Windward in Beige, East Gate in Taupe.



3

After the piece is upholstered, it's finished with several layers of protective varnish to create a durable surface. Sisal-Wrapped Three-Drawer Chest, to the trade. thibautdesign.com

GREAT FINDS



BRASS CURTAIN RINGS

Inspired by 18th-century French originals. \$210 for a set of seven. reprotoqueart.com



PORCELAIN DOTS VASES

By Minnesota-based ceramist Ben Fieß for Inesse. \$50 each. gretelhome.com



DUKE OF GLOUCESTER TIN PLATE
\$12. monticelloshop.com

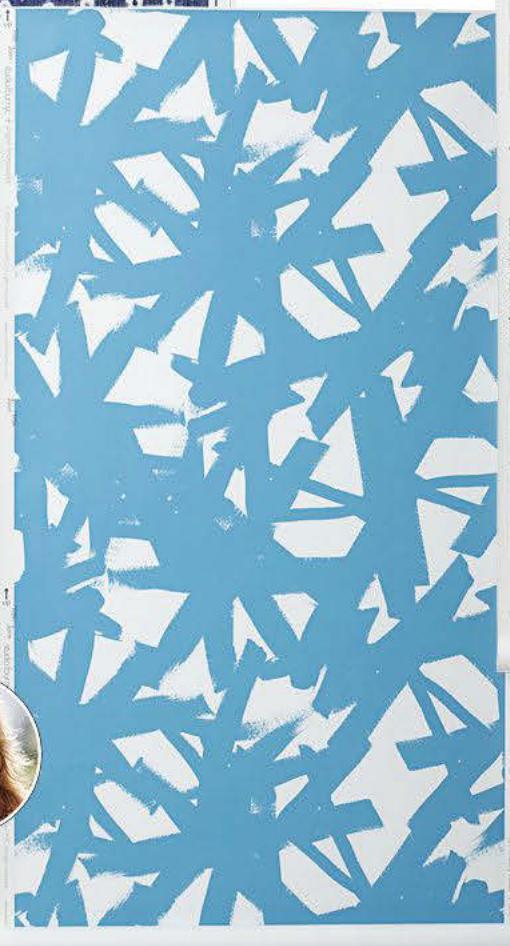
WALLPAPER

Digital Prints

Studio Four NYC, an innovative New York showroom, taps three young designers to create evocative patterns for its first-ever collection of wallpapers.



Shibori by
Amber Lewis
In Levi.
\$68 per yard.



Lynx by
Angie Hranowsky
In White/Turquoise.
\$68 per yard.



Nantes by
Brian Paquette
In Black. \$68 per yard.
studiofournyc.com



COPENHAGEN MODULAR TOWER UNITS
In Red. \$99 each.
containerstore.com



IVY UPHOLSTERED OTTOMAN
By Dana Gibson. In Maize. \$1,176.
themtcompany.com



PORCELAIN UMBRELLA STAND
By Oriental Furniture.
\$89. wayfair.com

THE BEST

GREAT FINDS

Artful Marriage

In collaboration with the London-based lighting company Copper & Silk, textile designer Ptolemy Mann has produced a line of sumptuous ikat shades.

PTOLEMY MANN MODERN IKAT COLLECTION PLEATED WAVE

LAMPSHADES In cotton with satin finish. From top: In Teal/Yellow, \$145; Grey/Ochre, \$145; Teal, \$159; and Aubergine/Lime, \$145. copperandsilk.com



STYLIST MELISSA COLGAN PHOTOGRAPHER PAMELA COOK/STUDIO D

Dreamy Marfil 5220

Five new designs inspired by the world's
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THE EXPERTS

Next Wave . Master Class . My Space . Instant Room

NEXT WAVE

Meet Bennett Leifer

The New York-based decorator fuses textures and materials for comfortable rooms with captivating presence.

TURN THE PAGE FOR MORE >



SCAN TO HEAR MORE
FROM LEIFER

Leifer in his
Madison Avenue
design studio.

THE EXPERTS

NEXT WAVE

SOPHISTICATED AND COZY

When a New York City couple craved a country retreat where they could relax without sacrificing their contemporary style, Leifer crafted the pitch-perfect look. "I wanted to stay true to their urban aesthetic while also reflecting the rural locale," he says. So he sourced some items—including the living room's trestle table and corner cabinet—from local shops to help ground the room with a sense of place. He then upped the elegant-country vibe by integrating pieces with more modern forms, like a pair of sleek slipper chairs in a luxurious button-tufted cream velvet and a Fortuny pillow with a metallic shimmer that dresses up a linen-covered club chair.



THE PATINA AND DISTRESSED GILT ON THE MIRROR GIVE THE ROOM EXTRA GLAMOUR.

TRESTLE TABLEAU

Sculptural ceramic lamps anchor a collection of crystals.

SOME OF LEIFER'S FAVORITE THINGS

> KRAVET VERSAILLES VELVETS

"Not only are they a great price point, they also wear well and come in an amazing array of colors." kravet.com



> FARROW & BALL MOLE'S BREATH

"Such a rich, beautiful color. It skews a bit dark and has a wonderful depth to it." farrow-ball.com

▼ MARC BANKOWSKY DESIGNS

"His work—including these andirons—is interesting from every angle. He's a genius." bankowsky.com



▲ CHARLES PARIS LAMPS

"These pieces are gorgeous on their own and add a dose of levity to a room. So chic." charles.fr



▲ DINING ROOM

Leifer wedged a rustic table with slip-covered chairs and B&B Italia fixtures. "The blossom bulbs are edgy but still feel right for the country," he says.

▲ DMITRIY & CO. SABLON SOFA

"Handmade in the U.S. by a company committed to European traditions of craftsmanship. The profile works in almost any room." dmitriyco.com



WE SENT BENNETT TO SHOP WEST ELM. HERE'S WHAT HE FOUND!

westelm.com



"The Sculpted Drum Side Table has a terrific concrete-like texture that makes it feel one-of-a-kind." \$199.



"These Faceted Glass Vases are a great way to layer color, dimension, and a touch of sparkle into a space." \$39.



"I love the mix of materials on the Terrace Bar Cart—the brass with the mirror and glass—and it's really well-scaled." \$399.



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THE EXPERTS

DIRECTORY

THE NEXT WAVE 25

It's one of the things we love most: uncovering the best and brightest up-and-coming designers and sharing a selection of their inspiring interiors with you in every issue. Here, our annual guide to our 25 most recent rising stars of interior design.

SAM ALLEN
Sam Allen Interiors
Westport, CT
203-984-5590
samalleninteriors.com
December/January 2014



PALOMA CONTRERAS
Paloma Contreras Design
Houston, TX
713-857-5792
palomacontreras.com
November 2014



KATE COUGHLIN
Kate Coughlin Interiors
Boston, MA
617-269-2620
katecoughlininteriors.com
May 2013

ASHLEY DARRYL
Ashley Darryl Interiors
New York, NY
214-232-1676
interiors.ashleydarryl.com
May 2014

OHARA DAVIES-GAETANO
Bliss Design Firm
Corona Del Mar, CA
949-566-9390
blissdesignfirm.com
July/August 2013

KATIE HACKWORTH
H2 Design + Build
Medina, WA
425-442-5465
h2designandbuild.com
February 2013

BLAIR HARRIS
Blair Harris Interior Design
New York, NY
917-265-8519
blairharris.com
October 2012

COURTNEY HILL
Courtney Hill Interiors
Houston, TX
713-526-8880
courtneyhillinteriors.com
April 2013

ANDREW HOWARD
Andrew Howard
Interior Design
Jacksonville, FL
904-389-5100
andrewjhoward.com
March 2013

ADAM HUNTER
Adam Hunter, Inc.
West Hollywood, CA
323-272-3232
adamhunterinc.com
July/August 2014

KATHRYN IVEY
Kathryn Ivey Interiors
Arlington, VA
202-885-9429
kathrynvivey.com
December/
January 2015



PATRICK MELE
Patrick Mele Design
New York, NY
203-550-2264
patrickmele.com
February 2014

ALEXANDRA KAEHLER
Alexandra Kaehler Design
Chicago, IL
alexandrakaehler.com
October 2014

MARGARET KIRKLAND
Margaret Kirkland Interiors
Atlanta, GA
404-550-7476
margaretkirklandinteriors.com
November 2012

CATHERINE KWONG
Catherine Kwong Design
San Francisco, CA
415-735-5190
catherinekwong.com
September 2012

BENNETT LEIFER
Bennett Leifer Interiors
New York, NY
212-683-2523
bennettleifer.com
March 2015

BAILEY McCARTHY
Biscuit Home
Houston, TX
713-942-9797
biscuit-home.com
September 2013



JANIE MYERS
Janie Myers Interiors
New York, NY
646-469-0483
janiemyersinteriors.com
June 2013



JOSHUA SMITH
Joshua Smith, Inc.
New York, NY
212-255-4837
joshuasmithinc.com
April 2014



LAUREN NELSON
Lauren Nelson Design
San Francisco, CA
415-786-0246
laurennelsondesign.com
March 2014

CATHERINE OLASKY & MAX SINSTEDEN

Olasky & Sinsteden
New York, NY
212-352-1917
o-and-s.com
June 2014

ELIZABETH PYNE
McMillen, Inc.
New York, NY
212-753-5600
mcmilleninc.com
February 2015

OLIVIA ERWIN ROSENTHAL
Olivia Erwin Interiors
New Orleans, LA
310-487-8753
oliviaeerwin.com
September 2014

ALI VANDERPOOL & ARIANA VILLALTA
The Elegant Abode
Interior Design
Scarsdale, NY
914-712-6262
thelegantabode.com
July/August 2012

RYAN WHITE
Ryan White Designs
Los Angeles, CA
303-819-5950
www.ryanwhitedesigns.com
October 2013



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THE EXPERTS



"I HAVE AN AFFINITY FOR YELLOW GLASS. IT LOOKS LIKE SUNLIGHT."

MASTER CLASS

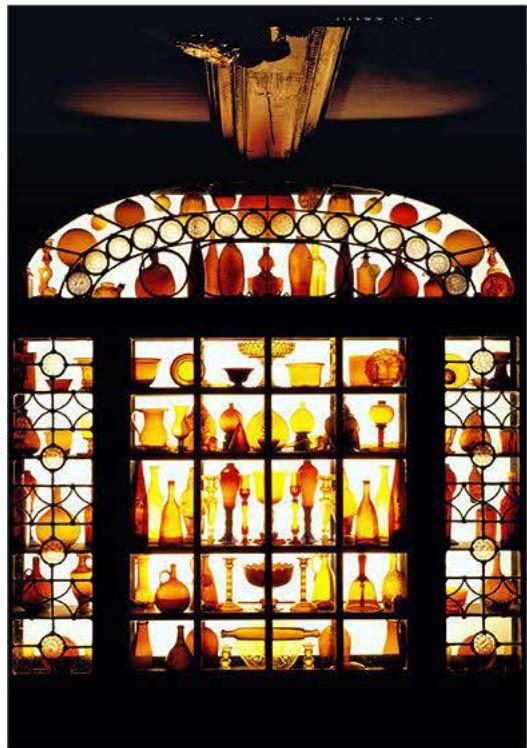
THOMAS JAYNE ON COLORED GLASS

"Of all the materials in my library of resources as a decorator, colored glass is among my favorites. It's such a striking and nuanced design element, and it can go from a subtle hint to a brilliant splash as the light in a space changes and shifts. We've all witnessed the kaleidoscopic effects of stained glass in church windows, but we tend to forget that there's a real place for it in domestic interiors, too."



▲ "In a brownstone, we relocated the staircase to the center of the house and enclosed it in yellow glass. The light streaming through makes it glow."

▼ GEORGIAN-
STYLE LANTERN
"In amethyst, this classic fixture makes a beautiful decorative statement."
pricegloverinc.com



▲ "At his early-20th-century mansion, Beauport, in Massachusetts, designer Henry Davis Sleeper displayed a colorful, sculptural grouping of amber glass that still feels modern and cutting-edge. Together, the objects have a dramatic impact that individual pieces alone wouldn't have."



◀ MODERN
CHANDELIER
"A soft, tonal take on colored glass. The effect is ethereal, and it seems to float."
jgooddesign.com

“ Colored glass has a magical quality that lifts a space above the routine. It's mesmerizing. ”



◀ GLASS KNOBS
"Even just a glint of color can be enough to wake up a room. A bright, jewellike knob on a closet door or a nightstand drawer is a potent thing."
erbutler.com

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THE EXPERTS



MY SPACE

A LOFT DANCE STUDIO

The ballerina of fitness, Mary Helen Bowers, runs her online exercise company, Ballet Beautiful, from a historic building in New York City's SoHo neighborhood.

BEFORE FOUNDRING BALLET BEAUTIFUL,

I was a ballerina with the New York City Ballet. When I launched my business, I worked with clients in their own environments, teaching them how to achieve the grace and strength of a dancer's body.

I TRAINED NATALIE PORTMAN for her role in *Black Swan*. I was traveling with her, so I started giving lessons online. Now I have people from 80 countries doing my live-streamed workouts.

THE MOMENT I SAW THIS LOFT,

I knew it would be the perfect studio, a place where I could teach my classes and film my videos. It's big, open, and airy, with 16-foot ceilings and 12-foot windows.

THE CLEAN, MINIMAL AESTHETIC

was influenced by my heavy following in the fashion industry—I train a lot of supermodels. I just gave the walls and floor a fresh coat of white paint and hung gauzy linen curtains to filter the light but still provide privacy.

AN ALL-WHITE SPACE HAS A PURITY

that is refreshing and serene. There's a very feminine energy to this studio that sets it apart from the typical gym, which tends to have a loud, aggressive, masculine vibe.

A CALMING PLACE, where you can go to escape it all and just focus on your body, is so wonderful to have. I want my workouts to feel like a luxury, a way to pamper yourself and add a beautiful dimension to your everyday life.

DEFY GRAVITY.

A MORE YOUTHFUL PROFILE STARTS WITH
THE APPLES OF YOUR CHEEKS.



VOLUMA® XC

JUVÉDERM VOLUMA® XC is the first and only FDA-approved injectable gel specifically designed to add volume to the cheek area.

As we age, it's not just about lines and wrinkles. The face can also lose volume and sag. JUVÉDERM VOLUMA® XC instantly adds volume, creating contour and lift. It's the non-surgical filler doctors use to help restore a more youthful profile for up to

two years with optimal treatment.

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Actual patient. Results may vary.

APPROVED USE

JUVÉDERM VOLUMA® XC injectable gel is for deep injection in the cheek area to correct age-related volume loss in adults over the age of 21.

IMPORTANT SAFETY INFORMATION

You should not use JUVÉDERM VOLUMA® XC if you have a history of severe allergies/allergic reactions, or if you are allergic to lidocaine or hyaluronic acid. The safety of JUVÉDERM VOLUMA® XC injectable gel for use during pregnancy or while breastfeeding has not been studied. The safety in people with a history of excessive scarring or pigmentation disorders has not been studied. Tell your healthcare professional if you are on therapy used to decrease the body's immune response, or using products that can prolong bleeding, such as aspirin, ibuprofen, or other blood thinners. The long-term safety of repeat treatments and the safety for use in people with very thin skin in the cheek area has not been studied. The most common side effects with JUVÉDERM VOLUMA® XC include tenderness, swelling, firmness, lumps/bumps, bruising, pain, redness, discoloration, and itching, and generally last 2 to 4 weeks.

To report a side effect, please call Allergan Product Surveillance at 1-877-345-5372. For more information, please see www.juvederm.com or call the Allergan Medical Information line at 1-800-766-0171.

JUVÉDERM VOLUMA® XC injectable gel is available by prescription only. © 2014 Allergan, Inc. ® marks owned by Allergan, Inc. APC20DV14



THE EXPERTS

WHAT'S ON YOUR VANITY?

YOUNG HUH

The New York-based decorator—a former pick for HB's Next Wave!—discovers the appeal of a pretty and polished beauty nook.



"I'm learning to embrace makeup, and how it can help you look and feel more refreshed. My vanity lets me see everything I'm using but displays it all in a beautiful way."



"The scent of **CHANEL COCO EAU DE PARFUM** [\$90] is floral and feminine but also mysterious and musky. I like that balance."



"I brush **YVES SAINT LAURENT TOUCHE ÉCLAT** [\$41] over blemishes and under-eye bags. It's like an eraser! Also a great highlighter for cheekbones."



"The **CHRISTOPHER SPITZMILLER LARGE THREE BALL LAMP** [\$2,665] has presence and structure. For the past couple of years, I've loved layering accents of girly pink into rooms."



"I love how the **WORLDS AWAY VIVIEN G DESK** [\$1,450] provides a glamorous contrast to the moody wallpaper. It holds my toiletries, jewelry, and mementos, and there's still plenty of space for writing a note. Plus, there are drawers!"



"Put on all your makeup, then rub two drops of **SUNDAY RILEY JUNO OIL** [\$125] in the palms of your hands and press them to the apples of your cheeks. You'll glow!"



"For a neutral lip with a little lift, I use **MAC LIPSTICK IN TWIG** [\$16]. It's a nice, taupey pink that works on so many skin tones and changes a bit with the light."

LIBBY'S MAKEOVER



LIBBY LANGDON, DESIGNER AND HOST OF THE TV SHOW *DAYKEOVER*, SHARES EASY MAKEOVER TIPS IN EVERY ISSUE

FAMILY ROOM

"The right mix of muted colors and rich tones results in a space that's both comfortable and stylish. This is a room that you really *live* in, so you want to choose a design that will stand the test of time."



1. THE NEUTRAL ZONE

"A palette of tans, creams, and grays is a great, long-lasting foundation for a family room. Contrast textures and surfaces—linens and glass, leathers and stone—to add visual interest. Invest in quality upholstered pieces that are durable and also look great."

2. ACCENTS WITH PERSONALITY

"To enliven the subdued basic scheme, insert hits of color and favorite accessories like art books, lamps, throw pillows, and vases. These are low-commitment pieces because they don't cost a fortune, and they can easily be switched out when you're ready for a change."

3. THE POWER OF A GOOD RUG

"I think of rugs as the 'fifth wall.' They're a wonderful way to spice up a room. Choose a larger one to create a sense of expansiveness and connect multiple pieces of furniture. It's perfectly OK if your furniture is half off and half on the rug—you're living in front of your sofa, not behind it."



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THE EXPERTS



MOOD BOARD

PATRICK FREY

In a collection for the legendary French textiles house Braquené—now a division of his family's textile business, Pierre Frey—Patrick Frey draws upon the splendor of 19th-century Europe.

1. CULTURAL CURRENTS

Marc Chagall's ceiling mural in Paris's Palais Garnier captures the spirit of Frey's inspiration. "In the 1800s, the moneyed classes of France, Russia, and England traveled widely and profoundly influenced one another."

2. BACK TO THE FUTURE

This pattern, Louis-Napoleon, sprang from a hand-stitched textile Frey found in Provence on a Second Empire chair. The antique "felt totally fresh. This whole collection is designed to live well with contemporary elements."

3. TRADITION

The lustrous paisley Exposition Universelle is produced in Lyon, the heart of French silk weaving for centuries.

4. EXOTIC ELEMENTS

A Chinese shawl brought back by Victorian travelers sparked the huge repeat and hand-embroidered design of L'Empire du Milieu.

5. A SARTORIAL STRIPE

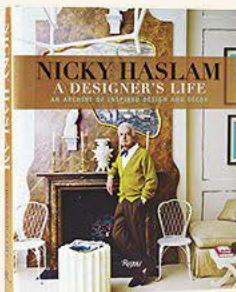
The Hortense taffeta echoes a period gown. "Every collection needs a good stripe."



DESIGN BOOK

NICKY HASLAM

Across page after page of personal snapshots, detailed sketches, and opulent rooms, Haslam traces the evolution of his deeply chic English style.



SCAN THE
COVER TO BUY
THIS BOOK



Nicky Haslam: A Designer's Life,
by Nicky Haslam. Rizzoli, \$55.



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THE EXPERTS



INSTANT ROOM

THE GREAT ROOM

Designer Barry Dixon creates a timeless living room where people can gather, no matter how large or intimate the group.

"I wanted a welcoming space where beloved pieces could be mixed with modern elements," Dixon says. A variety of global motifs give the room layers. The large space is divided into cozy vignettes with low-slung sofas and high-backed chairs to create a landscape.



MIRROR

"Used over the mantel, it's like a portal reflecting light into the room."

CONCEPT MIRROR III, \$7,500. coupsf.com

SOFA & FABRIC

"The sofa is my update of an Edwardian piece. The lush fabric has a subtle, abstracted pattern."

BOTH BY BARRY DIXON.
MORGANN SOFA, \$5,245.
tomlinsonerwinlambeth.com. OMBRE WAVES, TO THE TRADE. vervain.com



CHAIR & FABRIC

"I love how the lines and angles in the tribal pattern play up the chair's architectural curves."

HART CHAIR, TO THE TRADE. ironies.com. ASHANTI, TO THE TRADE. fortuny.com

PENDANT

"Its organic form works as a palate cleanser against the room's more ornate, stylized pieces, and it doesn't block the view."

BY BARRY DIXON. SYNAPSE PENDANT, TO THE TRADE. avrett.com

RUG

"A simple, honest note underfoot."

IRISH ABACA, TO THE TRADE. starkcarpet.com

LAMP

"The gilded wood carving on the base brings to mind the Far East."

BY BARRY DIXON. MANDARIN LAMP, \$990. arteriorshome.com

CHARLOTTE'S EYE



A DESIGNER AND SPECIAL PROJECTS EDITOR CHARLOTTE MOSS TRAVELS THE WORLD LOOKING FOR DESIGN INSPIRATION



Driving back to Paris, we passed miles of wheat fields. Suddenly, beneath an ominous sky, two long barns emerged painted with a spectrum of colors. The bright hues contradicted the monochromatic background, as if an artist had left behind his palette for the traveler's eye to see.

LOIRE VALLEY, FRANCE, SUMMER 2014



Could you have a type of Chronic Dry Eye disease?

If you use artificial tears often, ask your eye doctor to screen you for Chronic Dry Eye caused by reduced tear production due to inflammation.

Find out if you can

MAKE MORE OF YOUR OWN TEARS

with RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05%

For Chronic Dry Eye disease caused by reduced tear production due to inflammation, you can use artificial tears for temporary relief, but they cannot help you make more of your own tears. Only continued use of RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05% twice a day, every day, can help you make your own tears. Individual results may vary.

Approved Use

RESTASIS® Ophthalmic Emulsion helps increase your eyes' natural ability to produce tears, which may be reduced by inflammation due to Chronic Dry Eye. RESTASIS® did not increase tear production in patients using anti-inflammatory eye drops or tear duct plugs.

Important Safety Information

Do not use RESTASIS® Ophthalmic Emulsion if you are allergic to any of the ingredients. To help avoid eye injury

and contamination, do not touch the vial tip to your eye or other surfaces. RESTASIS® should not be used while wearing contact lenses. If contact lenses are worn, they should be removed prior to use of RESTASIS® and may be reinserted after 15 minutes.

The most common side effect is a temporary burning sensation. Other side effects include eye redness, discharge, watery eyes, eye pain, foreign body sensation, itching, stinging, and blurred vision.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see next page for the Brief Summary of the full Product Information. Call 1-866-271-6242 for more information.

CALL your optometrist or ophthalmologist to get screened.



GO TO restasis.com.

Take the Dry Eye Quiz, and show the results to your eye doctor.

Available by prescription only.



Make more of your own tears

RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05%

BRIEF SUMMARY—PLEASE SEE THE RESTASIS® PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION.

INDICATIONS AND USAGE

RESTASIS® ophthalmic emulsion is indicated to increase tear production in patients whose tear production is presumed to be suppressed due to ocular inflammation associated with keratoconjunctivitis sicca. Increased tear production was not seen in patients currently taking topical anti-inflammatory drugs or using punctal plugs.

CONTRAINDICATIONS

RESTASIS® is contraindicated in patients with known or suspected hypersensitivity to any of the ingredients in the formulation.

WARNINGS AND PRECAUTIONS**Potential for Eye Injury and Contamination**

To avoid the potential for eye injury and contamination, be careful not to touch the vial tip to your eye or other surfaces.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. If contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of RESTASIS® ophthalmic emulsion.

ADVERSE REACTIONS**Clinical Trials Experience**

Because clinical trials are conducted under widely varying conditions, adverse reaction rates observed in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of another drug and may not reflect the rates observed in practice.

In clinical trials, the most common adverse reaction following the use of RESTASIS® was ocular burning (17%).

Other reactions reported in 1% to 5% of patients included conjunctival hyperemia, discharge, epiphora, eye pain, foreign body sensation, pruritus, stinging, and visual disturbance (most often blurring).

Post-marketing Experience

The following adverse reactions have been identified during post approval use of RESTASIS®. Because these reactions are reported voluntarily from a population of uncertain size, it is not always possible to reliably estimate their frequency or establish a causal relationship to drug exposure.

Reported reactions have included: hypersensitivity (including eye swelling, urticaria, rare cases of severe angioedema, face swelling, tongue swelling, pharyngeal edema, and dyspnea); and superficial injury of the eye (from the vial tip touching the eye during administration).

USE IN SPECIFIC POPULATIONS**Pregnancy****Teratogenic Effects: Pregnancy Category C**

Adverse effects were seen in reproduction studies in rats and rabbits only at dose levels toxic to dams. At toxic doses (rats at 30 mg/kg/day and rabbits at 100 mg/kg/day), cyclosporine oral solution, USP, was embryo- and fetotoxic as indicated by increased pre- and postnatal mortality and reduced fetal weight together with related skeletal retardations. These doses are 5,000 and 32,000 times greater (normalized to body surface area), respectively, than the daily human dose of one drop (approximately 28 mcL) of 0.05% RESTASIS® twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed. No evidence of embryofetal toxicity was observed in rats or rabbits receiving cyclosporine at oral doses up to 17 mg/kg/day or 30 mg/kg/day, respectively, during organogenesis. These doses in rats and rabbits are approximately 3,000 and 10,000 times greater (normalized to body surface area), respectively, than the daily human dose. Offspring of rats receiving a 45 mg/kg/day oral dose of cyclosporine from Day 15 of pregnancy until Day 21 postpartum, a maternally toxic level, exhibited an increase in postnatal mortality; this dose is 7,000 times greater than the daily human topical dose (0.001 mg/kg/day) normalized to body surface area assuming that the entire dose is absorbed. No adverse events were observed at oral doses up to 15 mg/kg/day (2,000 times greater than the daily human dose).

There are no adequate and well-controlled studies of RESTASIS® in pregnant women. RESTASIS® should be administered to a pregnant woman only if clearly needed.

Nursing Mothers

Cyclosporine is known to be excreted in human milk following systemic administration, but excretion in human milk after topical treatment has not been investigated. Although blood concentrations are undetectable after topical administration of RESTASIS® ophthalmic emulsion, caution should be exercised when RESTASIS® is administered to a nursing woman.

Pediatric Use

The safety and efficacy of RESTASIS® ophthalmic emulsion have not been established in pediatric patients below the age of 16.

Geriatric Use

No overall difference in safety or effectiveness has been observed between elderly and younger patients.

NONCLINICAL TOXICOLOGY**Carcinogenesis, Mutagenesis, Impairment of Fertility**

Carcinogenesis: Systemic carcinogenesis studies were carried out in male and female mice and rats. In the 78-week oral (diet) mouse study, at doses of 1, 4, and 16 mg/kg/day, evidence of a statistically significant trend was found for lymphocytic lymphomas in females, and the incidence of hepatocellular carcinomas in mid-dose males significantly exceeded the control value.

In the 24-month oral (diet) rat study, conducted at 0.5, 2, and 8 mg/kg/day, pancreatic islet cell adenomas significantly exceeded the control rate in the low dose level. The hepatocellular carcinomas and pancreatic islet cell adenomas were not dose related. The low doses in mice and rats are approximately 80 times greater (normalized to body surface area) than the daily human dose of one drop (approximately 28 mcL) of 0.05% RESTASIS® twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed.

Mutagenesis: Cyclosporine has not been found to be mutagenic/genotoxic in the Ames Test, the V79-HGPRT Test, the micronucleus test in mice and Chinese hamsters, the chromosome-aberration tests in Chinese hamster bone-marrow, the mouse dominant lethal assay, and the DNA-repair test in sperm from treated mice. A study analyzing sister chromatid exchange (SCE) induction by cyclosporine using human lymphocytes *in vitro* gave indication of a positive effect (i.e., induction of SCE).

Impairment of Fertility: No impairment in fertility was demonstrated in studies in male and female rats receiving oral doses of cyclosporine up to 15 mg/kg/day (approximately 2,000 times the human daily dose of 0.001 mg/kg/day normalized to body surface area) for 9 weeks (male) and 2 weeks (female) prior to mating.

PATIENT COUNSELING INFORMATION**Handling the Container**

Advise patients to not allow the tip of the vial to touch the eye or any surface, as this may contaminate the emulsion. To avoid the potential for injury to the eye, advise patients to not touch the vial tip to their eye.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. Advise patients that if contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of RESTASIS® ophthalmic emulsion.

Administration

Advise patients that the emulsion from one individual single-use vial is to be used immediately after opening for administration to one or both eyes, and the remaining contents should be discarded immediately after administration.

Rx Only

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DRAPERY: ASTRAL-ECRU; PILLOWS ON LEFT T/B: POP FLOWER-TANGERINE, SHOW GIRL-BERRY, ENCORE-CANARY; PILLOWS BEING HELD T/B: VEE GROOVE-PLUM, SPAGHETTI STRAP-LAVENDER, EMZEE-MULTI, POP FLOWER-WISTERIA, GEORGETTE-BERRY; PILLOWS IN THE MIDDLE T/B: RHINESTONE COWBOY-MINERAL, SHOW GIRL-AQUAMARINE, MAESTRO 2-MAGENTA, TULLE BOX-PLUM (PILLOW FLANGE), POP FLOWER-WISTERIA, JOIE DE V-AQUA/GREEN; PILLOWS ON RIGHT T/B: SCOTCH AND SODA-TANGERINE, TULLE BOX-TANGERINE, GEORGETTE-BERRY, FASHION PLATE-AQUAMARINE, TWEE-AQUAMARINE, AVA-CANARY, DILEMMA-AQUA/GREEN

Welcome

HOUSE BEAUTIFUL | MARCH 2015



COLOR IS SO EMOTIONAL and personal. Even though color theories are actually very scientific, red, blue, and yellow—and the endless spectrum in between—are perceived by each of us in such unique and particular ways. Do you remember opening your first box of Crayolas and that feeling of joy in choice? Falling in love with a color (or in my case, colors!) can be so deeply satisfying. I've long had an affair with blues of every hue, and lately I've been finding myself drawn to yellow, a color I used to say was the only one I really didn't like—but moods change, and experience opens the eye. The point is that color isn't something to fear, and I don't understand people who say that it scares them. Hunt Slonem, an artist and color devotee who basically embraces the rainbow, cracked me up recently when he confessed that white makes him nervous. Yet I like to remind people that white is also a color, with many hues. And the art of coloring your life—the true freedom and fun—is in how you mix, match, and enjoy the colors you choose to express yourself, both at home and in the world.

Newell Turner, EDITOR IN CHIEF
NEWELL@HOUSEBEAUTIFUL.COM



SCAN NEWELL'S PHOTO TO FIND OUT MORE ABOUT THE ITEMS IN HIS COLLAGE

THE WINNER OF OUR DECEMBER/JANUARY 2015 NAME THIS COLOR CONTEST

TASHA HOLLAND, AMHERST, NY

"This hue makes me think of a beautiful Claret. I can imagine relaxing in a room of this color and unwinding with a glass of my favorite vintage."

RUNNERS-UP

ZANJIFRAH

BARBARA GRACE, SIMPSON, PA:

"It reminds me of cinnabar, which derives its name from the word zanjifrah, Persian for dragon's blood. It's romantic and exotic."

RHUBARB TART

JEAN MOLESWORTH KEE,

ALEXANDRIA, VA: "It's the deep, dusky pink color of rhubarb baked in a pie—tangy, tart, and mouthwatering."

BRIGITTE BORDEAUX

CATHY WERRUN, VICTORIA, BC:

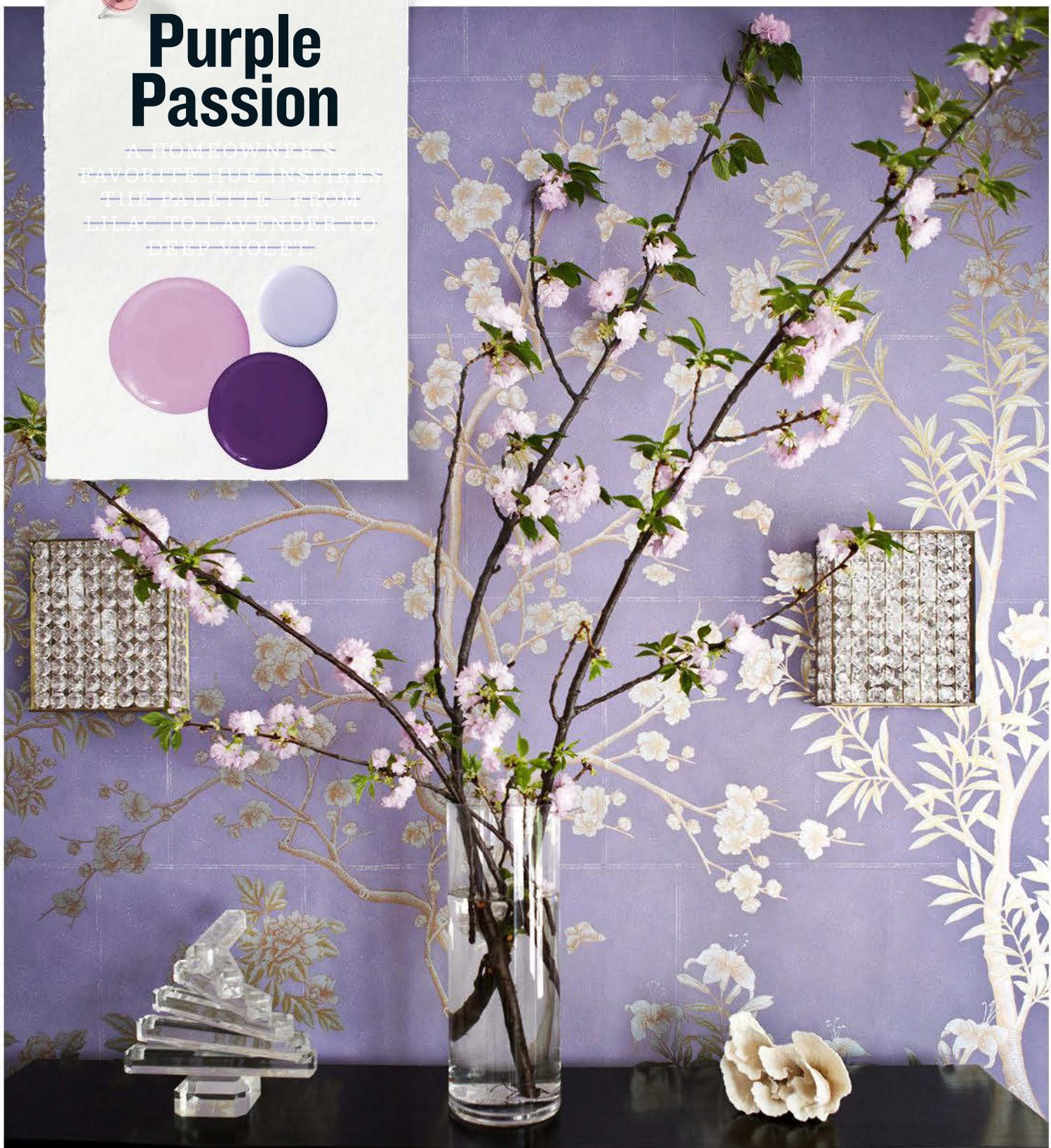
"This sultry shade brings to mind an iconic photo of a young Brigitte Bardot posed atop a car in her custom burgundy ballet flats."

For this month's contest, turn to page 20

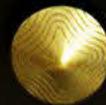
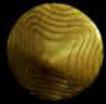


Purple Passion

A HOMEOWNER'S
FAVORITE HUE INSPIRES
THE PALETTE—FROM
LILAC TO LAVENDER TO
DEEP VIOLET.



INTERIOR DESIGN *Mary McGee* INTERVIEW *Christine Pittel* PHOTOGRAPHY *Beatriz da Costa* PRODUCER *Doretta Sperduto*





For the dining room of this Massachusetts house, Mary McGee designed a bold lacquered table and contemporary chairs that contrast with the delicate hand-painted Chinese wallpaper by Gracie. Door and transom upholstered in an Edelman leather. Room trim in Benjamin Moore's Ivory White. **OPPOSITE:** Vintage Austrian crystal sconces sparkle against the glow of silver in the wallpaper.

HB's PAINT PICKS

- Bunny Nose Pink
- Mystical Grape
- Lavender Mist, all by Benjamin Moore.





CHRISTINE PITTEL: Forget grandmother's handkerchief and old-fashioned candy boxes. That foyer has me thinking about lavender in a whole new way.

MARY McGEE: People underestimate the power of lavender. Here, it puts a fresh spin on this traditional Georgian-style house and plays beautifully with antiques and artwork. It also works with natural elements, like raffia or bamboo, and it looks equally good with gold or marble. And you can pair it with almost anything—black, red, yellow, orange. This may sound strange, but it really acts as a neutral.

I notice it reappears all through the house.

Purple is this client's favorite color, so I made sure to use it, in varying intensities, in almost every room. There might be a shot of purple in a fabric, an artwork, or some object. When you thread the same color throughout a house, it pulls everything together.

Those deep purple chairs in the living room could win you a medal for bravery.

Those chairs are my nod to Hollywood glamour, inspired by the great designer William Haines. I love the strong midcentury-modern vibe combined with soft, feminine curves. And the deep purple works, because the rest of the room presents a neutral backdrop—cream walls, cream curtains. I also like to use neutral colors on large pieces of upholstery, like sofas. Here, they're covered in a taupe silk velvet. If you save the brighter colors for smaller things, like the throw pillows, it's easy to swap them out when you feel like a change.

And then the room just snaps to attention with those bold black and white stripes.

I liked the idea of doing something unexpected on those Louis XV-style chairs. My client wasn't sure about stripes, but I said she had to have them. They're such a fashion statement—elegant and sophisticated, yet with a little edge. The pattern helps break up all the solids in the room and works so

well against the black fireplace. In this room, we were aiming for a blend of bohemian chic—the Japanese obi throw, the ethnic patterns on the pillows—and old-guard Babe Paley.

You can't get more old-guard than the Chinese wallpaper in the dining room. But again it's in lavender, which livens it up. And instead of the traditional English mahogany dining table—which would have been beautiful but not as interesting—I designed a modern ivory-lacquered table and ivory-covered chairs. I think a mix of periods is more intriguing.

Darkness reigns in the den. How come?

I wanted a cozy room, and dark walls feel warm and rich to me. Here, the dominant

color is chocolate brown, with touches of white, lavender, and orange. I designed the sofa to look like a banquette, except that it's not up against the walls. It's floating. Dark walls, dark floor, and even a dark ceiling—that's rather daring.

I think a white ceiling would counteract the kind of intimacy I was trying to achieve. In the family room, the ceiling is even darker—a glossy black. It's another hit of Hollywood glamour. And I added a modern brass chandelier, like a piece of gold jewelry on a black dress.

Of course, my eye goes straight to the luscious blue chairs and ottoman.

That shade of blue is my client's second favorite color, and it really stands out

against all the neutral gray and black. You can't go wrong if you build a room around one strong color and let others take a backseat.

In the master bedroom, you come back to lavender, but here it feels very restful.

Again, I start with neutrals—cream walls, a gray linen headboard—and then layer them with soft shades of lavender. The unexpected color updates a traditional love seat at the foot of the bed, where my client and her husband can sit and watch TV. I'll often put a piece of furniture at the foot of a bed. Otherwise, it looks too empty. Is there something special about octagons? I see them on a throw in the living room and on the bedroom carpet.

I like strong geometric patterns, like octagons. The second I saw that David Hicks carpet, I knew we had to have it. It makes such a bold statement. David Hicks is another one of my heroes. I'm completely in awe of the way he used color and pattern. He was absolutely fearless, and his rooms still look fresh today.

So how do you get more people to follow his example?

I say, 'Let's just try it.' I realize color can be a risk, but if you don't like it, you can change it. Living with color is exciting!



ABOVE: Light fixtures by Possini float like cumulus clouds in the entry. Flooring, Paris Ceramics. **OPPOSITE:** By painting both the walls and trim in Benjamin Moore's Lavender Mist, McGee bathed the entrance hall in the favorite color of her client, Mari Sugahara Lathrop. Bench from Tallulah.



A pair of chairs, covered in a purple velvet from Old World Weavers, energizes a living room that is basically taupe and cream, with just a dash of black. Striped satin on side chairs and curtain fabric by Osborne & Little. Sofas covered in a silk velvet by Brunschwig & Fils. Ikat pillows by Madeline Weinrib. Walls in Benjamin Moore's Marble White. Rug by Stark.



“
WE WERE AIMING
FOR A BLEND
OF BOHEMIAN CHIC
AND OLD-GUARD
BABE PALEY.
”

The den's walls and ceiling—painted in Benjamin Moore's Black Bean Soup—and the ebonized floor envelop the room and make the boundaries vanish. Banquette-style sofa covered in a Schumacher print. Chairs in a China Seas ikat from Quadrille. Cowhide rug by Saddlemans.





LEFT: The custom Corian sink in the powder room looks as if it's been carved out of a slab of marble. Cole & Son wallpaper through Lee Jofa.

RIGHT: An antique lantern becomes a focal point in the butler's pantry. Backsplash, Tile Showcase.

BETWEEN: In the family room, custom chairs and an ottoman are covered in a deep sky-blue fabric from Designers Guild. Sofa fabric, Old World Weavers. Lee Jofa curtains and Schumacher grass cloth on the walls. Vintage coffee table. Antelope-print carpet, Stark. Chandelier, Jonathan Adler. Ceiling and trim, Benjamin Moore's Black Panther.



“

I STARTED WITH NEUTRALS—
CREAM WALLS, A GRAY
LINEN HEADBOARD—AND THEN
LAYERED THEM WITH SOFT
SHADES OF LAVENDER.

”





In the master bedroom, antique chinoiserie lamps are a nice contrast to the straight, simple lines of a headboard upholstered in a Designers Guild linen. Silk shades, Brunschwig & Fils. **OPPOSITE:** Vintage mirrored bedside tables reflect the David Hicks carpet from Stark. Love seat covered in an Osborne & Little linen. Walls in Benjamin Moore's Royal Silk. FOR MORE DETAILS, SEE RESOURCES

Mix Master

RICH COLORS AND SUBTLE TEXTURES INFUSE A NEW HOUSE WITH A WARM AND WELCOMING SPIRIT.



INTERIOR DESIGN *Lindsey Coral Harper*

INTERVIEW *Mimi Read*

PHOTOGRAPHY *Francesco Lagnese*

PRODUCER *Doretta Sperduto*



With strong, saturated colors, designer Lindsey Coral Harper boosts the drama in the dining room of this Charlotte, North Carolina, house. Heirloom chairs were refreshed with Benjamin Moore's Oriole and the Romo Group's Dulcie plaid. Schumacher's embroidered Amboise linen curtains add soft grays and silvers. The grass cloth on the walls is Phillip Jeffries's Extra Fine Arrowroot.

HB'S PAINT PICKS

- Oriole ○ Midsummer Night
- Antiguan Sky, all by Benjamin Moore.







MIMI READ: Your middle name is Coral—how perfect for a decorator whose calling card is bold, zingy color. Did you make it up for branding purposes?

LINDSEY CORAL HARPER: I grew up in a small town in Georgia; in my family, the name Coral has been passed down for generations. When I was creating my own company, I decided to use my full name because Lindsey and Harper are kind of common, but Coral is easy to remember. It works because I do like strong color!

You're certainly fearless with it. Those heirloom dining chairs—did you hesitate before lacquering them a hot coral-orange?

Not in the least. My clients are a hip, young couple under 40 with three small children. They moved from a two-bedroom apartment in Manhattan to a relatively new 7,000-square-foot house in Charlotte, North Carolina—so there was a lot of space to fill. I dug through a family storage unit and found these Sheraton-style chairs from the husband's grandfather. If we'd used them as they were, it would have looked stuffy. A surprising color helps.

But you didn't stop there. You performed full-on chair and wall CPR.

I upholstered the seats of the old chairs and the backs of two new leather chairs in this great charcoal plaid—an old-school plaid, but the orange stripe and the big scale make it playful. I knew if I made the walls gray it would be too dark. So I thought, Let's put a chair rail in and use two colors. Beneath it I used a charcoal grass cloth and above it, this deep orange grass cloth with great texture that catches the light and almost shimmers. It's only two colors, but because of all the texture it looks like we used more. That's how I layer—nothing looks flat, and it builds a good story.

The living room has an equally unusual palette—aqua, dark blue, and rich brown. How do you balance such color?

The living room has really shiny high-gloss walls—again, to give it some punch.

Against all that aqua, I used darker, more masculine hues, like gray or brown, to settle things down. Balancing color is like cooking or a math problem. You just have to try out solutions until you get it right.

It takes practice.

Why the lavish wallpaper treatment on the library's ceilings?

Sometimes you don't want to see a ceiling. But sometimes, embellishing it makes the

room feel bigger, brighter, or more interesting. The library isn't a big room, and there really aren't walls because of all those bookcases, which form a nice grid but don't give you much opportunity for color. I thought, Why not put marbleized wallpaper on the ceiling? After all, it's often used as endpapers in old books, so it's appropriate. But a library embellished in orchid purple, magenta, and electric blue? In Charlotte? Why not? I've lacquered whole libraries hot pink. The bones of this room are still traditional, but the jewel tones give it a sexy twist. And yet it's still cozy. This is where the parents hang out after work. I wanted them to have an exciting vibe. The crazy ceiling and the bright rug keep things playful, while the blue sofa grounds everything. You've turned a long hallway into the snazziest mudroom ever. Are challenging spaces your specialty?

I like small, quirky spaces. They're the most fun to do. People forget about them, but you can push the envelope and get the most wonderful result. This one was an easy fix. The little locker-like closets for the kids were already there, but everything was taupe. Nice enough, I thought, but why don't we lacquer it a Dutch blue and put striped wallpaper above the wainscoting? It gives it a snappy, structured feeling.

You like polished, fully resolved rooms. I'm thinking of the master bedroom, where the curtain fabric matches the bed skirt and the painted floor's border echoes the ikat. I'm all about the details. That's the fun part—the great trim on a pillow or chair, the beautiful curtain hardware, the lampshades, the monogrammed linens. I don't want everything to be matchy-matchy, but I do like when everything comes together to make a pretty package.

Where do you find your color inspiration?

I've lived in New York City for 15 years, so I get to see wonderful art all the time. I do travel a ton in the South and overseas, and I take a lot of pictures. Most of my photos have nothing to do with interiors, and yet they do: I never know which ones will resonate and come out in my work.

What's your latest photo?

I was at a client's home this week, and she has a beautiful chicken coop in her yard. The feathers of her chickens are just amazing. Sooner or later, I know I'll do black and white pillows that are secretly based on chicken feathers.





The celestial airiness of walls lacquered in Benjamin Moore's Antiguan Sky is grounded by a pair of Addison corner chairs from O. Henry House upholstered in Neptune-blue velvet—Lelievre's Cosmos from Stark. The ottoman is covered in a Kravet fabric. Coffee table, Carole Gratale. Lamp, Christopher Spitzmiller.

In the living room, Harper re-covered the clients' old sofa in a Duralee brown cotton velvet—a masculine foil for the blue walls. Lee Jofa's Arcadia on Jayson Home's Penelope chair. Lamp, Darnell & Company. **OPPOSITE:** For a dramatic statement in the foyer and stairwell, Harper covered the walls in Jim Thompson's Duquetterie linen. Hourglass table, Bunny Williams. Runner, Stark.







ABOVE: Vintage Frances Elkins chairs with lemon-yellow vinyl seats brighten the breakfast room. A scenic print by Thom Filicia hangs on a wall painted in Benjamin Moore's Gray Owl. Zebra pendant by Y Lighting. The butler's pantry beyond is lacquered in orange, Benjamin Moore's Oriole, echoing the hue of the dining room's wallpaper. **B BELOW:** Designer Lindsey Coral Harper in the library.





With its lush dose of ultramarine, a custom Lee Industries sectional sofa covered in Fabricut's Renaissance velvet adds vibrancy to a traditional library. For more zing, Harper painted the client's desk chair in Benjamin Moore's Mulberry. Oriental rug, Stark. Pheasant wallpaper on the ceiling, Twigs.



A very functional hallway lined with closets became a handsome mudroom once Harper lacquered the wainscoting and doors in Benjamin Moore's Twilight Blue. Walls are papered in Farrow & Ball's Tented Stripe. **OPPOSITE:** Because she needed so much curtain fabric—80 yards—Harper used three inexpensive linens and had her workroom sew them together with bold horizontal bands of navy. Sofa in Cowtan & Tout's Crispin. Club chairs in Ferrick Mason's Lucas Check. Asilah Mosaic rug, Niba.

BALANCING COLOR IS
LIKE COOKING
OR MATH. YOU JUST
HAVE TO TRY
OUT SOLUTIONS UNTIL
YOU GET IT RIGHT.





In the master bedroom, the palette is classic blue and white with a touch of salmon pink. The curtains and bed skirt are Brunschwig & Fils' Turkestan. Lamshop's Madison headboard in a Duralee velvet. Grace & Blake stools in Christopher Hyland's Rosello. Bedding, Leontine Linens.



ABOVE: Harper papered the walls of a guest bathroom in a faux-stone pattern: Lee Jofa's Malachite. Sink fixtures by Waterworks. Mirror, Jonathan Adler. **BETWEEN:** "Painted floors are not something you see much in Charlotte, so this is a bit daring," Harper says of the master bedroom's white floors. To dress them up, decorative painter Jay C. Lohmann gave them an ikat-inspired border. FOR MORE DETAILS, SEE RESOURCES





Revival Romance

TIMELESS COLOURS
WORK THEIR MAGIC
TO REFRESH
A 1920S HOUSE.



INTERIOR DESIGN *Thomas Callaway*

INTERVIEW *Barbara King*

PHOTOGRAPHY *Lisa Romerein*

PRODUCER *Doretta Sperduto*

Interior designer Thomas Callaway brought warmth and romance to a 1929 Spanish Colonial Revival house in Los Angeles when he roused its icy white interior with color. In the entry, walls were painted in modulated golden tones to mimic limestone. Goya table, Panache Designs. **OPPOSITE:** The spectacular stenciled ceiling was restored by painter Esther Carpenter.

HB's PAINT PICKS

- Crème Brûlée ● Bullfrog
- Rare Sienna, all by Valspar.







A soft, buttery glaze on the walls gives the living room a golden glow. Callaway chose rich, mellow fabrics "that look as if they could be remnants of old-world textiles," he says. The sofa is upholstered in Kravet's Bolgheri. Square pillows, Folk Manor House by Scalamandré. Antique tapestry pillow, Y&B Bolour. Curtains in Rose Cumming's Grayson.







BARBARA KING: Given your passion for historical architecture and restoration, did you find it exciting to revitalize a 1929 Spanish Colonial Revival house?

THOMAS CALLAWAY: Thrilling. There were so many remarkable details that were begging to be played up, to make them really sing. The house had been renovated in 2001, and thankfully, original details like the stenciled ceilings and beams, stained-glass windows, and checkerboard entry floor had been left intact. But the entire interior was painted white. As my clients, Brad and Julie Shames, said, it was ice cold.

So it desperately needed to be brought back to life?

Did it ever. My job was to give it warmth and romance with color, and to enhance its period style with the furnishings and fabrics so that it felt like a house from the '20s that was still in great shape, and not freshly done. Even when I start from scratch with the architectural framework, my goal is to make the style specific, not a mishmash of periods. At the same time, I didn't want this place to feel like a stodgy re-creation or a museum—it's a more airy take on the era, my own interpretation.

Can we make a quick detour and touch on your past? You were an actor for 20 years.

Acting was a childhood dream. I had a love affair with the Wild West, and I wanted more than anything to be a movie cowboy like Shane, galloping on a horse, six-shooter blazing. I first acted in soap operas and onstage in New York, but then I came to Hollywood and got TV and film roles—several of them, happily, in Westerns.

How is it that you made the switch to interior and residential design?

Well, for one thing, it just seemed to come



ABOVE: "When I painted the billiards room blue, it leapt to life," Callaway says. Custom hue on walls and ceiling. **OPPOSITE:** Callaway pulled his colors from the floor tile to amplify the Moroccan spirit. Banquette covered in Quadrille's Cadet Stripe. Curtains in a Kravet linen.

naturally to me. I'd done my own house in Brentwood, a Spanish rancho-style hacienda that ended up being featured in magazines and design books. The phone began to ring, I did some jobs for people while I was still acting, and eventually I thought, This is what I'm meant to do. So I put up a shingle and started a new career. I'm totally self-taught, but miraculously, it has worked out extremely well.

You also seem to have an innate color sense, a painter's instinct for knowing how to use it to create moods.

I do think that's one of my strengths. I studied studio art for a year in Europe when I was in college, so that certainly trained my eye. I like colors that you can't put your finger on rather than on-the-nose colors where you say, 'Oh, that's turquoise.' They're usually muddier, a little off, and they shift tones with the changing light. I find elusive colors much more evocative of emotion, and in a historical structure, more evocative of a sense of time.

Why did you run the gamut from soft and light to deep and intense colors here?

We started in the living room, and the first

thing my clients asked was, 'Can you give it a feeling of being suffused with a golden light?' I instantly thought the plaster walls should be done in a soft, buttery, translucent glaze. And the gray-green curtains have a gold thread running through the fabric that throws off little glints as light hits them. Then we carried that golden glow into the entry, but we faux-painted those walls to look like limestone. For the dining room, which is on the other side of the entry, I suggested a pinkish-peach blush. In candlelight, it's beautiful on people's skin.

What came next?

I felt that the library would be the perfect place to go with the boldest, darkest color, to make it cozy. So we applied a custom glaze to the walls that's a cross between Pompeian red and terra-cotta. We painted the ceiling light blue for contrast, lending a sense of more height to the room.

There's another even more striking red-and-blue combination in the billiards room.

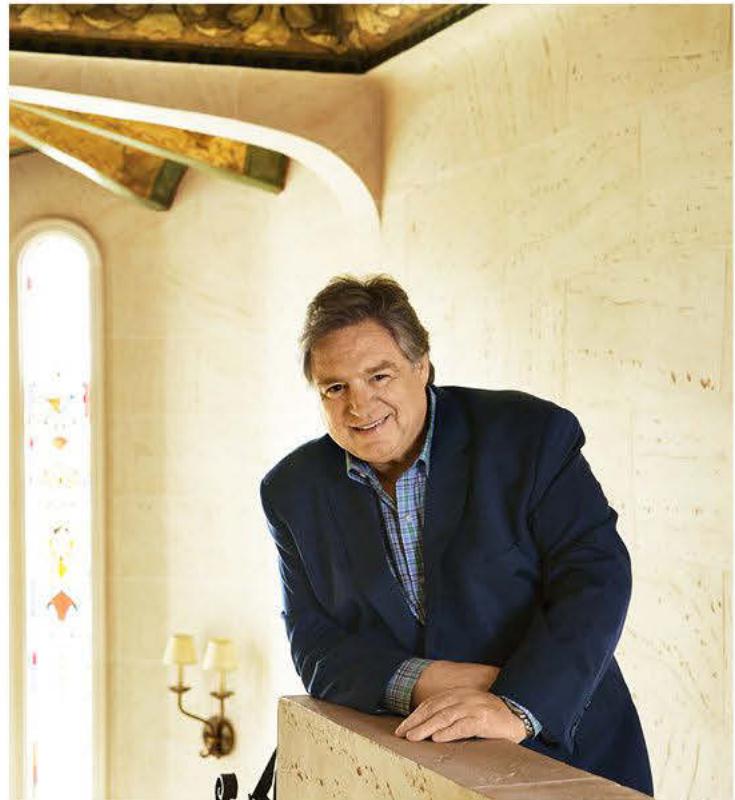
I pulled those shades from the floor tile to give the room a dramatic Moroccan vibe. With that voluminous coved ceiling, I find it one of the most romantic spaces in this home. Once I painted the walls and ceiling blue-gray, it just leapt to life in a wonderful way. I liked the Moroccan effect so much, I did it again in the guest room. But I used a deeper tone, a beautiful blue-green that unifies the bedroom and the dressing room and creates depth when you look through the arched doorway.

Do you have a favorite color?

Not really. But I just launched a line of hand-printed Belgian linens for Holland & Sherry, and of all the colors I used, I think burnt orange is probably my favorite. It pops with other colors.



ABOVE: The tiles on a raised Jacuzzi create a focal point at the end of the pool. French doors open to the poolhouse. **BELLOW:** Callaway is a self-taught designer who once had a career as an actor. **RIGHT:** The dining room is bathed in a blushed peach that gives the room a twilight aura "and really flatters the complexion," Callaway says. Woodwork is painted in faux grained walnut. Country Trestle table, Emanuel Morez. Barcelona dining chairs by Panache Designs, covered in a Kravet fabric. Antique Pakistani rug.





LEFT: The breakfast room holds a custom table and chairs in a Schumacher fabric; the clients' mahogany breakfront was painted blue-green to set off their pottery. **ABOVE:** Neutral tones prevail in the family room. Highgrove sofa by Thomas Callaway Benchworks in a Jeffrey Stevens fabric. **BELOW:** The guest-room colors have a Moroccan flavor. Walls are painted in Benjamin Moore's Wythe Blue. The headboard is covered in Hanover and pillows in Balerno, both by Pindler. Chest, Horchow.



"The library seemed like the perfect place to go with the boldest of color choices," Callaway says. "It's a cross between Pompeian red and terra-cotta, with light and dark variations." For contrast, he had the ceiling painted light blue and embellished the cove with a gilded stencil design. Vintage French bar cabinet and club chairs. Round table, Lee Stanton Antiques.





For the master bedroom, Callaway designed a headboard with "Mediterranean exuberance" and painted bedside tables to complement the Cowtan & Tout damask upholstery. Pillow in a Kravet satin velvet.

OPPOSITE: Benjamin Moore's Hint of Mint on the walls and the antique crystal sconce and chandelier make for a peaceful but sparkling bedroom. The custom bench is covered in Sheila Coombes's Nomad velvet.

FOR MORE DETAILS, SEE RESOURCES





On the living room wall in an Atlanta house designed by Kristin Kong, Versa's Medici vinyl wallcovering "brings gold and silver together in an iridescent way," Kong says. Metallic colors are carried through the room with pillows in Bernhardt fabrics and Bernhardt's Candide sofa, Surya's Modern Classics rug, Arteriors' Prescott mirror and Neal table lamps, and Gabby's Sutton coffee table and Monroe chairs.

HB's PAINT PICKS

- Ceremonial Gold ● Griffin
- Kestrel White, all by Sherwin-Williams.



Everyday Glamour

SPLASHES OF SUNNY GOLD AND A RANGE OF SUBTLE GRAYS BRING WARMTH AND EASY ELEGANCE TO A YOUNG FAMILY'S HOME.



INTERIOR DESIGN *Kristin Kong*

INTERVIEW *Lisa Cregan*

PHOTOGRAPHY *Julien Capmeil*

PRODUCERS *Doretta Sperduto & Jennifer Boles*



In the library alcove, walls and trim painted a rich gray-brown, Sherwin-Williams's Griffin, recede into the background to highlight the mantel by François & Co. CR Laine's Hans chairs in Lewis & Sheron Textiles' Pandros. Organic Modern rug, Surya.





LISA CREGAN: Gray and gold sounds so formal, like some crumbling castle's coat of arms. But what a spark they give this living room!

KRISTIN KONG: First of all, this isn't stately gray—it's much warmer. My clients, Kelly and Carlos Carreras, love gray; it's a really popular color right now, but you have to be careful because every tone has a different temperature. I knew I needed to stay away from cold and sterile blue-gray and lean toward the friendlier, browner grays. And the homeowners wanted this house, which they built from scratch, to be completely original and to have impact. I started thinking about van Gogh, the way his colors literally jump out at you and evoke emotion. Gold does that here—it gives this living room a kick of life.

How do you deliver just the right amount of kick?

I have a trick I use. This room has two shades of bright gold, both with the same clarity and equal intensity, so neither overpowers. I chose a strong, yellowish brassy gold for the accent pillows, lampshades, and rug, and a more orange marigold for the chairs in the library alcove. The second shade adds dimension and keeps your eye moving, otherwise the room would fall flat. I did the same with blue. In the family room, there's an ocean-blue sofa mixed with a swath of turquoise in the rug. In the master bedroom the window treatments are slate, but there's a pretty blue-green color on the chairs. All the rooms have the common thread of gray, and all the moldings and trim are painted the same shade of taupe, yet each room has a unique vibrancy.

What keeps this kaleidoscope from bouncing your eye right out of the house?

I kept to only three main colors per room, not 20, so there's no hoopla, just calm. And there's a lot of upholstered furniture, which helps new construction feel inviting and established, since fabric fills up a room and gives it weight. Although I used a lot of patterns, I didn't go outside each room's color palette; even the intense emerald green in the guest room isn't jarring for that reason. And the patterns that are everywhere—from the chairs in the library to the bed in the master bedroom to all these wonderful modern rugs—are structured and geometric, not sweet or diluted. I was an art history major in college, and I love Matisse, but my favorite pieces of

RIGHT: The dining room is infused with silvery tones "for elegance," says Kong, who chose Sherwin-Williams's Backdrop for the walls and refinished the owners' cherry dining table in a watery gray. Zentique's Medallion chairs backed in burlap echo the living room's gold accents. Hannah chandelier, Currey & Company. Curtains, Robert Allen's Medallion Band.

his are from the period when he couldn't paint anymore and started working with abstract cutouts. I like to think there's a crispness to the patterns I choose; they're just as organized as the color.

Sounds like a very mature and orderly home.

That's an illusion! The couple have seven- and nine-year-old boys. They wanted beauty, but in the context of the craziness of having young children—with all the spilled juice and Legos in the sofa cushions. I should know, I have a seven-year-old son, too. Their dream house needed to be extremely durable. So, for instance, the wallcoverings in the living room and master bedroom are vinyl—you can actually wipe them down with soap and water.

All this elegance from vinyl wallpaper?

Vinyl has come a long way—you get gorgeous layers of iridescence and depth that aren't possible with paper. Beauty and toughness. And that isn't marble in the master bathroom: It's a porcelain tile from Italy that's meant to look like Calacatta Gold marble, with beautiful gray and gold veining, but it's less expensive and you don't have the maintenance of marble. All the rugs are wool, too—unlike sisal, you can get almost any stain out of them.

So you're that rarest of birds, a practical art history major. How would you describe the color combinations you're drawn to?

I guess you could say that I'm not a big fan of Monet's *Water Lilies*. I crave contrast. When colors play off one another and grab your attention, that's happiness.





ABOVE: All the blues in the house started with the vivid fabric on the family room sofa, Kravet's Venetian. A bookshelf conceals a door to the back stairs. Walls are painted in Kestrel White to contrast with the Mega Greige trim, both by Sherwin-Williams. Reagan chairs in Kravet's Marcellus and Rancho ottoman, Bernhardt. **BETWEEN:** Designer Kristin Kong.



ABOVE: A painting by Alexis MacIntire "relates to the family room's ocean blues and the glittering silver of the metallic nailheads on the ottoman," Kong says. Luna sconces, Ro Sham Beaux. **BETWEEN:** The kitchen backsplash, in Stream Stone Mosaic by Trinity Tile, plays up the gold-and-gray palette, as do the granite countertops and KraftMaid cabinetry.



Chairs in Pindler's Barstow vinyl harmonize with Four Hands' Louis table and a shade in Urban Decors' Linen Dream. Meurice chandelier, Jonathan Adler. Pillows, West Elm.





In the master bedroom, curtains in Pindler's Marchesa create a soft backdrop for Bernhardt's Sleigh bed and Bachelor's Chest tables. Bedding by Macy's Hotel Collection. CR Laine's Micah chairs in Lewis & Sheron Textiles' Pavato. Ottoman, Gabby. Gatsby vinyl wallcovering, York Wallcoverings.





A rich velvet on Bernhardt's Gabrielle bed feels cozy yet glamorous in a guest room. Kenzo Hemlock from Lewis & Sheron Textiles on Bernhardt's Creston chair. Delilah lamp, Robert Abbey. Paint, Sherwin-Williams's Cargo Pants.

OPPOSITE: The master bath's MTL tub is set off by Mediteranea Calacatta tile by Trinity Tile. Spellbound chandelier, Currey & Company. FOR MORE DETAILS, SEE RESOURCES



“
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TO MIX METALS. IN THIS
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NICKEL AND BRONZE TAKE
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KITCHEN OF THE MONTH

The New Traditional

A Dallas kitchen by design firm Collins & Sweezey reveals the soft, warm side of classic floor-to-ceiling cabinetry.

TURN THE PAGE FOR MORE >

EDITORS

SAMANTHA EMMERLING
& CARISHA SWANSON

KITCHEN OF THE MONTH



It was a slab of rare Blue Macaubas quartzite—now on the island—that caught their eye. “The watery blues felt warm and cool at the same time,” says designer Katie Collins. She and her partner, Martha Sweezey, picked up the blues with a Moroccan tile backsplash and gave the white oak cabinetry a cerused finish to bring out the grain. “It’s natural and handcrafted—a new direction after the white, industrial look.”

An inviting room full of well-chosen details

1 DIFFERENT STONES

The Blue Macaubas is used only on the island “to keep it special,” Sweezey says. Perimeter countertops in Cedar marble echo one of the earthy tones in the handmade Idris tile from Ann Sacks on the backsplash.

2 UNIQUE FINISHES

A custom blue paint on the island is rubbed off in places to make it feel as if it has been there forever. The distinctive finish turns the island into a focal point and complements the cerused-oak cabinetry.

3 CLEAN-LINED FAUCET

Perrin & Rowe’s Contemporary Bridge faucet with lever handles combines a traditional bridge with a sleek gooseneck spout that’s high enough to accommodate the tallest pot. Available through Rohl.

4 WOOD FLOORING

Engineered white oak planks by GrafBrothers, rift- and quarter-sawn in varying lengths, are easy on the feet and the budget. The dark stain relates to the rest of the floors in the house; a polyurethane seal adds durability.

5 ANTIQUE LANTERN

A pendant is a convenient way to provide task lighting for the island and another opportunity to add character. Made from an old cloche, this lantern is simple and elegant rather than cold and utilitarian.



GET THE LOOK

1. PAINT

Tropical Surf. By Glidden. \$25 per gallon. [homedept.com](#)

2. PENDANT

Quinton No. 133 in Polished Nickel. \$1,269. [hudsonvalleylighting.com](#)

3. IDRIS MOSAIC TILE

Glazed terra-cotta in Grey Chine. \$50 per sq. ft. [annsacks.com](#)

4. STOOL

Marlow Nailhead Counter Stool in Aged Driftwood. \$269. [ballarddesigns.com](#)

5. TEAPOT AND FOOTED BOWL

Istanbul Teapot, \$340; Peggy Bowl on Stand, \$265. By Astier de Villatte. [johnderian.com](#)



JOHN BESH'S KITCHEN

Stuffed French Toast

"Nutella is a chocolate-hazelnut spread in a jar, created in Italy in the 1940s, and when my wife and I were living in Europe, we became hooked on it. But the truth is, I'll stuff French toast with anything, from peanut butter and honey to apricot preserves, and the dish is always a hit."

Yield: 4 two-piece servings

1 13-ounce jar Nutella
16 slices good white bread (for 2 sandwiches per person)
6 eggs, beaten
1 cup milk
½ cup sugar
¼ cup orange juice
4 tablespoons butter, melted
½ teaspoon vanilla extract
1 pinch salt
¼ cup canola oil

1. Spread 1 tablespoon of Nutella between 2 slices of bread, repeating to form 8 sandwiches. Invert a large water glass over each sandwich and press down to get 1 clean circle from each, cutting away the crusts and sealing the sandwich.

2. Mix together the eggs, milk, sugar, orange juice, butter, vanilla, and salt in a large shallow bowl. Dip the sandwiches in the egg mixture until they are well covered. Do only half the sandwiches at a time, because you'll cook the French toast immediately after each egg dip.

3. Heat 2 tablespoons of canola oil on a griddle or in a large skillet over medium heat. Add half the sandwiches and cook, turning once, until browned on both sides. Repeat with the remaining canola oil and sandwiches. Serve immediately.



SCAN THE PHOTO
TO COMMENT
ON THE RECIPE



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TABLESCAPE

MICHELLE NUSSBAUMER'S EXOTIC FEAST

The Dallas-based designer transforms her library into an enchanting place for dinner. "There's something fun and sexy about eating somewhere other than your dining room."



1 "Monogram an inexpensive napkin for an unexpected twist."

worldmarket.com



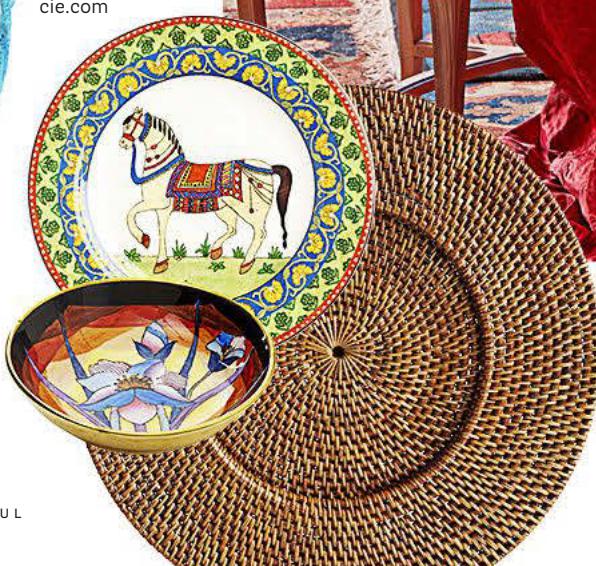
2 "Place a delightful objet at each place setting."

ceylonetcie.com



3 "Colored glass brings extra life to the table."

anthropologie.com



4 "I paired a rattan charger with an antique bowl for a whimsical high-low mix. The horse plate recalls an Hermès one I love."

ceylonetcie.com
pier1.com
worldmarket.com

"My new Sulaman linen is hand-printed with an Indian design. It perfectly complements all the other patterns in the room."

ceylonetcie.com



BEAUTIFUL IDEAS

Sunbrella

The Hearst Design Group—HOUSE BEAUTIFUL, ELLE DECOR, VERANDA—was thrilled to support Sunbrella on October 28 in New York City as a co-host of their “Perspective New York” exhibition. Hearst Design Group Editorial Director Newell Turner was on hand to welcome the crowd, and to celebrate room vignettes from five notable designers, who were asked to share their unique visions of creative excellence using Sunbrella fabrics in innovative new ways.



Designers Brian Paquette, Drew McGukin, Alex Gaston, Kate Jackson, and Brian Patrick Flynn

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BLACK AND WHITE CRATE COVER

From \$33. doghousecovers.com



NAUTICAL CRATE COVER & BED

From \$220. bowhausnyc.com



CRATE COVER-UP SET By Jax & Bones. From \$148. petswag.com

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BATH OF THE MONTH

Silvery Shimmer

A touch of Art Deco glamour brings bathing to new heights.

STEP INTO THIS ROOM and you might think you're crossing the Atlantic on the *Normandie*. Frank Hodge took his cues from that great ocean liner, the epitome of Art Deco elegance, when he designed this bathroom in a Newton, Massachusetts, house. "We wanted sinuous lines and no hard edges," he explains. "The curve on the vanity is more welcoming than a sharp right angle would be, and it makes the room feel spacious and inviting."

Silver pyrite tiles gleam on the wall behind the tub. "It's reflective, but more mysterious than a mirror," says Hodge, who added a clear mirror in the center and flanked it with two sconces made of Lalique glass. The tub itself is sheathed in fluted wood that follows its curves, and the surround is Athens Silver Cream marble; it has a distinctive striated pattern and reappears on the counters and the floor, creating a cohesive look.

The walls were painted in a barely there pearlescent-and-matte wide horizontal stripe, pulled from the colors in the marble. "It's luminous, like the rest of the room," says Hodge. "It's another subtle, lovely detail that adds to the sense of luxury."

RIGHT: BainUltra's Ellipse tub is set against a wall of Pyrite tile by Ann Sacks. Nouveau bath fixtures in polished nickel by Sherle Wagner. Athens Silver Cream floor tiles by Ann Sacks. Middlebury ceiling fixture by Foundry Lighting. Cabinetry and ceiling painted in Benjamin Moore's Cloud White. **OPPOSITE:** Hector Finch's Balmoral sconces were inspired by an original in London's Savoy Hotel. Caxton sink by Kohler.



WRITER CHRISTINE PITTEL PHOTOGRAPHERS MICHAEL J. LEE (INTERIORS); LARA ROBBY/STUDIO D (2, 5)



1



2



3

The Pyrite tile also comes in antiqued gold and silver finishes.

GET THE LOOK

1. FLUSH-MOUNT LIGHT

Vivien in Polished Nickel with Frosted Glass. By Alexa Hampton for Visual Comfort & Co. \$840. circalighting.com

2. TILE

Athens Silver Cream, \$18 per sq. ft. Pyrite in Silver Polished, \$225 per sq. ft. annsacks.com

3. FAUCET SET

Nouveau Knob Basin Set in Brushed Nickel. \$2,683. sherlewagner.com

4. TOOTHBRUSH HOLDER

Gaya Brush Holder in Natural Camel Bone. By Pigeon & Poodle. \$70. hivepalmbeach.com

5. CABINET KNOB

Knob CK026 in Polished Nickel. \$25. hamiltonsinkler.com

6. MIRROR VANITY TRAY

With glass dowel sides. \$25. bedbathandbeyond.com



4



5



6



Resources

HOUSE BEAUTIFUL • MARCH 2015

A listing of designers, manufacturers, distributors, and retailers featured in this issue. For complete product information, go to housebeautiful.com/resources.

THE SYMBOL (T) = TO THE TRADE.

'To the trade' means a manufacturer sells primarily to design professionals. Many design centers have decorating services that can be accessed by the public. Fabric shops, workrooms, and online services may be able to place an order for you.

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DESIGNERS GUILD designersguild.com

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LEATHER (T) edelmanleather.com

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DAVID HICKS davidhicks.com

EMANUEL MOREZ emanuelmorez.com

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KOHLER kohler.com

KRAFTMAID CABINETRY kraftmaid.com

MTI mtibaths.com

PERRIN & ROWE through Rohl rohlhome.com

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HouseBeautiful

KITCHEN OF THE YEAR

NEW ORLEANS 2015



Designed by: **KEN FULK**

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Kitchen of the Year Sponsors:



House Beautiful's 8th Annual Kitchen of the Year is being presented in an historic home in New Orleans' Uptown neighborhood. Join us Saturday, May 2 and Sunday, May 3 for tours and tastings as we celebrate the kitchen as the new American living room.

The 2015 Kitchen of the Year is proud to be a part of the Junior League of New Orleans 10th Annual Kitchen Tour.



Visit HouseBeautiful.com/KOTY for complete details.

Purchase tickets benefitting the Junior League of New Orleans at JLNO.org.



The Last Words



"I'm building a Greek Revival-inspired dovecote with triple-hung windows that will fold open in the summer."

CHRISTOPHER SPITZMILLER
CERAMIST

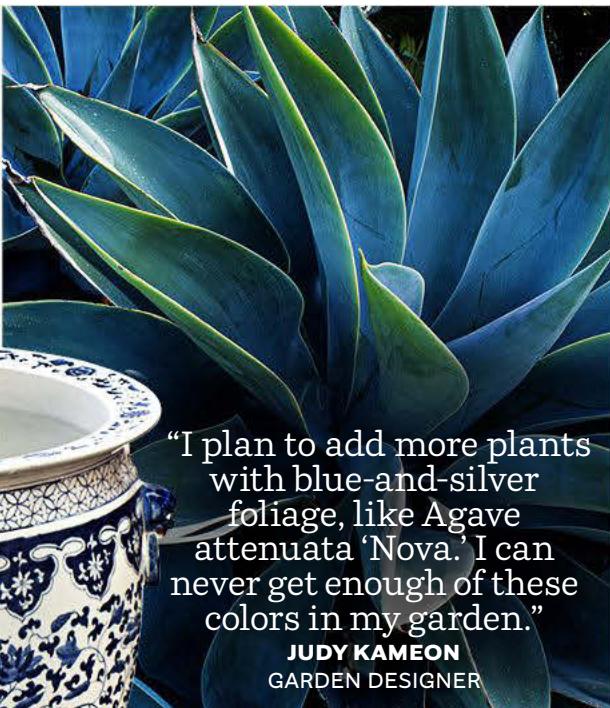
HOW DOES YOUR GARDEN GROW?

Six passionate gardeners tell us about their dreams and schemes for the upcoming outdoor season.



"We're rotating many of our beds into annuals like zinnias—lots of color, without the commitment pressure of perennials!"

JOEL BARKLEY
ARCHITECT



"I plan to add more plants with blue-and-silver foliage, like Agave attenuata 'Nova.' I can never get enough of these colors in my garden."

JUDY KAMEON
GARDEN DESIGNER

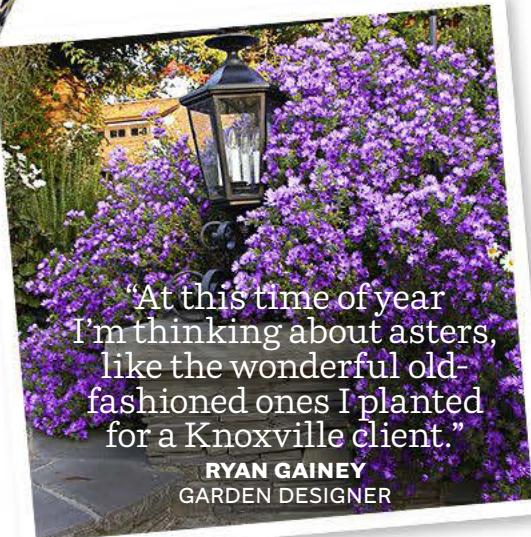
"I'm coveting this Japanese tripod ladder! It's lightweight, it has an adjustable leg, and it looks like a garden version of the Eiffel Tower."

JANE GARMEY
AUTHOR
FROM \$219.
HASEGAWALADDERS.COM



"For the new chinoiserie garden at my house in Charleston, I'm using boxwood hedges and classic blue-and-white pots."

CAROLYN ROEHM
DESIGNER AND AUTHOR
[\\$759.CHINAFURNITUREONLINE.COM](http://$759.CHINAFURNITUREONLINE.COM)



"At this time of year I'm thinking about asters, like the wonderful old-fashioned ones I planted for a Knoxville client."

RYAN GAINY
GARDEN DESIGNER



WRITER JANE MARGOLIES; PHOTOGRAPHERS GETTY IMAGES (ZINNIA, AGAVE); MARC MOSLEY (ASTER); PAMELA COOK (SKETCH) ASTER; OBLONG FOLIUS; RACHEL JACKSON' AVAILABLE FROM GOODNESSGROWS.GOODNESSGROWS.COM



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Designer Justina Blakeney styles her living room with our Xavier rug.

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